

## Children's Motifs

### Difficulty Level



6 simple cross stitch motifs, which can be worked individually or in groups. We have chosen 3 articles, a pencil case, bag and soft cubes to illustrate the versatility of the designs.

### Materials

(sufficient to work pencil case, bag and one cube).  
Anchor Stranded Cotton: 1 skein each Rose Pink 054, Jade 0187, Parrot Green 0255, Canary Yellow 0291, Gorse Yellow 0304, Amber Gold 0310, Flame 0335 and Lido Blue 0410. Use 3 strands throughout.  
20 cm white blockweave embroidery fabric, 11 blocks to 2.5 cm, 130 cm wide.

5 pieces fine weight assorted co-ordinating fabrics 13 cm x 13 cm each for cube.

Matching Milward bias binding for pencil case.

1, Opti zip fastener, 20 cm long for pencil case.

1, Opti zip fastener, 15 cm long for bag.

1.60 m matching cord for shoulder strap for bag.

1, 10 cm cube of foam rubber.

Milward tapestry needle No. 24.

### Instructions

Diagram 1 gives 6 motifs A – F, the centre of each motif is indicated by black arrows. Each background square on diagram 1 represents 1 block of fabric or one Cross Stitch. The designs are worked throughout in Cross Stitch and Back Stitch and it is important that the upper half of all crosses lie in the same direction throughout.

#### Pencil Case.

Cut a piece from blockweave fabric 30 cm x 15 cm and mark the centre lengthwise and widthwise with a row of basting stitches along a line of holes. The basting stitches act as a guide when placing the design. The layout diagram for the pencil case indicates the motif used. The broken lines indicate the centre which should coincide with the basting stitches and the numbers represent the blocks of fabric between each motif. Commence the embroidery centrally and work following appropriate motif on diagram 1, key to diagram and layout diagram. On completion of embroidery, press lightly on wrong side. To make up, trim fabric to within 14 blocks of embroidery on lower and side edges and 21 blocks on upper edge. Cut a piece from remaining fabric the same size for back. Turn back 1.5 cm to wrong side on upper edge of each piece of fabric and insert zip fastener. Place front and back wrong sides together, edges even and bind remaining 3 sides with bias binding, rounding the corners.

#### Bag

Cut a piece from blockweave fabric 25 cm x 20 cm and mark the centre lengthwise and widthwise with a row of basting stitches along a line of blocks. The basting stitches act as a guide when placing the design. The layout diagram for the bag indicates the motifs used. The broken lines indicate the centre which should coincide with the basting



stitches and the numbers represent the blocks of fabric between each motif. With one short side facing, commence the embroidery and work following appropriate motifs on diagram 1, key to diagram and layout diagram. On completion of embroidery, press lightly on wrong side. To make up, trim fabric to within 18 blocks of embroidery on lower side edges and 21 blocks on upper edge. Cut a piece from remaining fabric the same size for back. Turn back 1.5 cm to wrong side on upper edge of each piece of fabric and insert zip fastener. Place front and back right sides together, edges even and baste and stitch 1.5 cm from lower side edges. Turn to right side and sew cord in position round bag as shown, knotting ends together to form the shoulder strap.

#### Cube

Cut a piece from blockweave fabric 13 cm x 13 cm and mark the centre lengthwise and widthwise with a row of basting stitches along a line of holes. The basting stitches should coincide with the black arrows on the chosen motif. Commence the embroidery centrally and work following chosen motif on diagram 1 and key to diagram. On completion of embroidery, press lightly on wrong side. To make up, 1.5 cm has been allowed for seams. Following layout diagrams place the coloured fabrics to embroidered piece, right sides together and baste and stitch in position. Join seams leaving lower edge open. Turn to right side, insert foam, turn in seam allowance on remaining open edges and stitch in position. Diagram 2. Cross Stitch. Fig 1 – bring the thread through at lower right hand side, insert the needle 1 block up and 1 block to the left and bring out 1 block down, thus forming a half cross. Fig 2 – complete the upper half of the cross as shown. Cross Stitch may either from right to left or right to left but it is important that the upper half of all crosses should lie in the same direction.

Diagram 3. Back Stitch. Bring the thread out at the right hand side of the fabric. Take a backward stitch over 1 block of fabric, bringing the needle out 1 block in front of the place where the thread first emerged. Continue in this way, working from right to left in required direction.

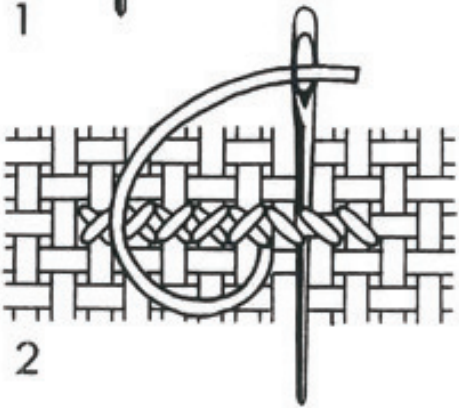
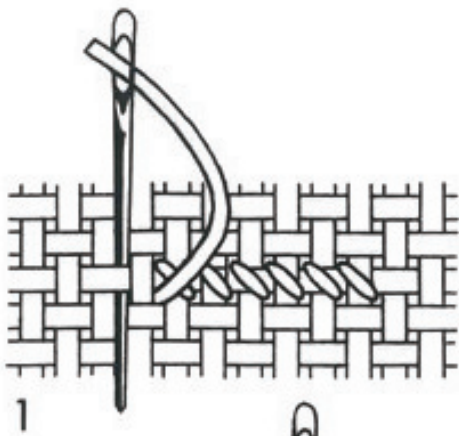
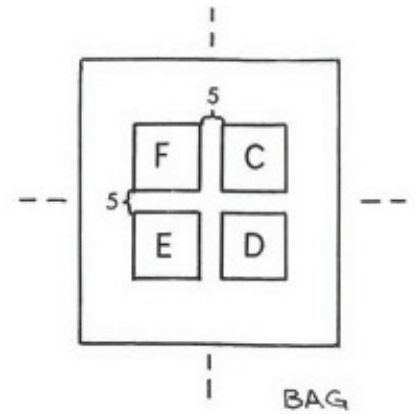
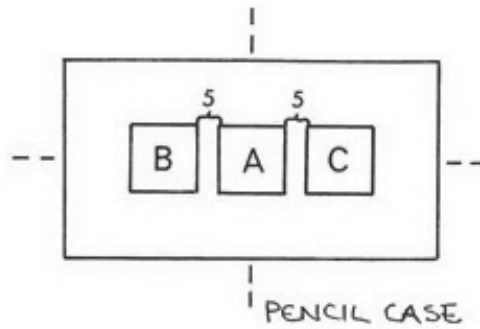
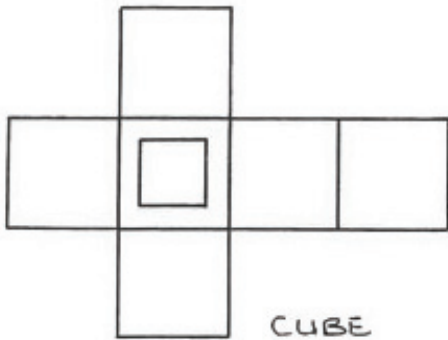
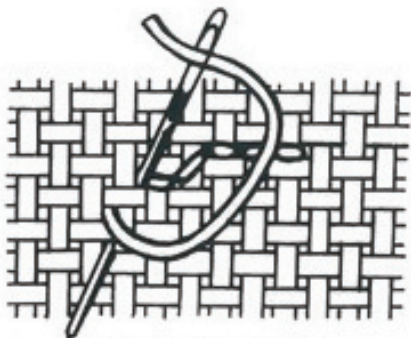


DIAGRAM 2



### KEY TO DIAGRAM

- ▣ - 054
  - ▤ - 0187
  - ▥ - 0255
  - ▦ - 0291
  - ▧ - 0304
  - ▨ - 0310
  - ▩ - 0335
  - - 0410
- } CROSS STITCH
- - 0310 - BACK STITCH

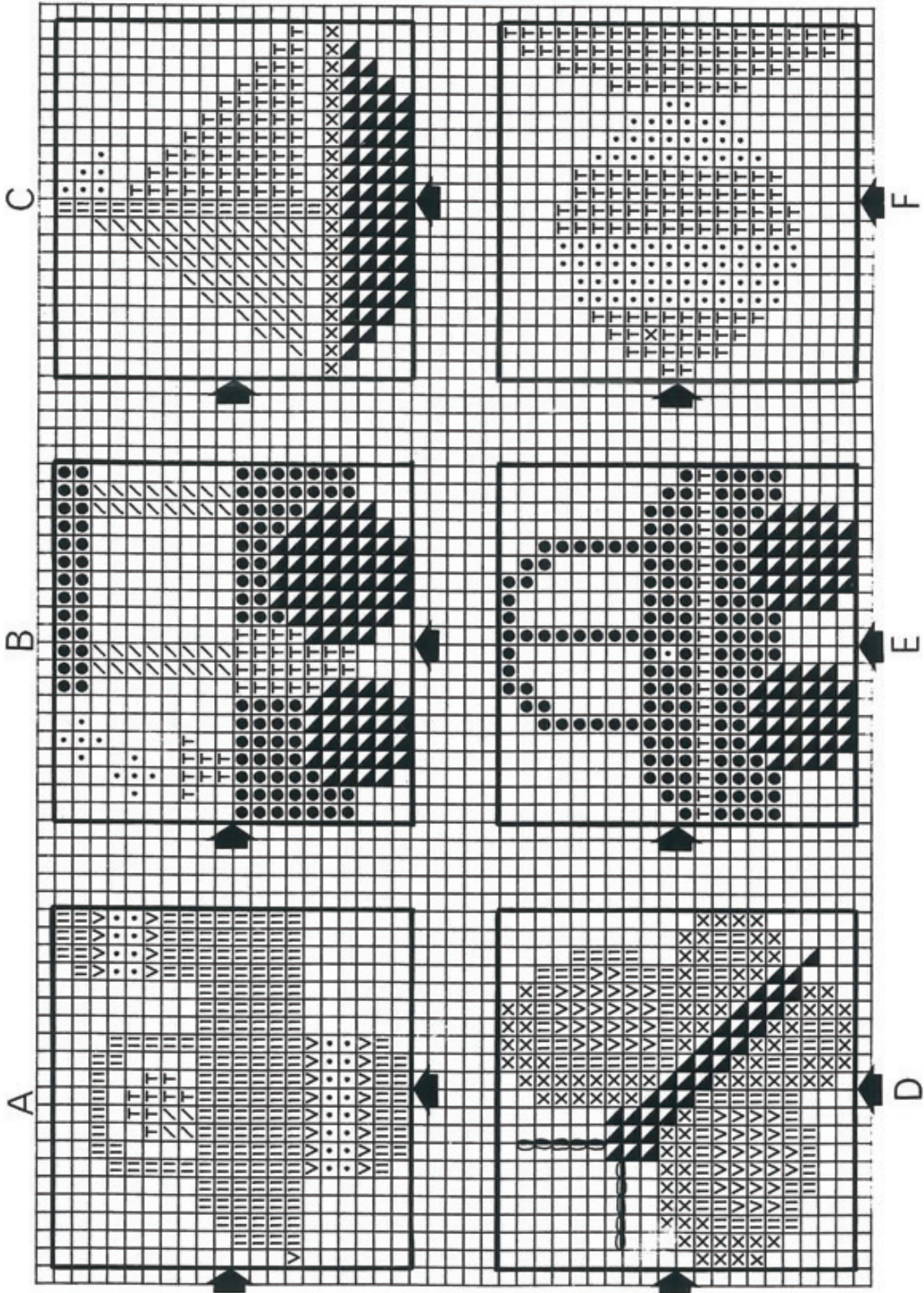


DIAGRAM 1.

CHILDREN'S MOTIFS

MODEL No.101E