

Felted Roses

Anchor Filz-it!

Materials

Filz-it! Merino felting wool approx. 6 g each #0117 lime green and 0105 orchid; 3 g each #0112 dark green, 0111 olive, 0115 amarena and 0106 pink;

10 x 140 cm strip of pink tulle;

Wire basket (27 x 12 x 8 cm);

Matching Coats sewing thread

Size

Size roses to your own choice

Instructions for Roses

The templates on pages 2 and 3 show the shapes at their actual size after felting.

To work the wet felting, spread out the wool so that it is about 20% bigger and felt it following Basic instructions (page 4).

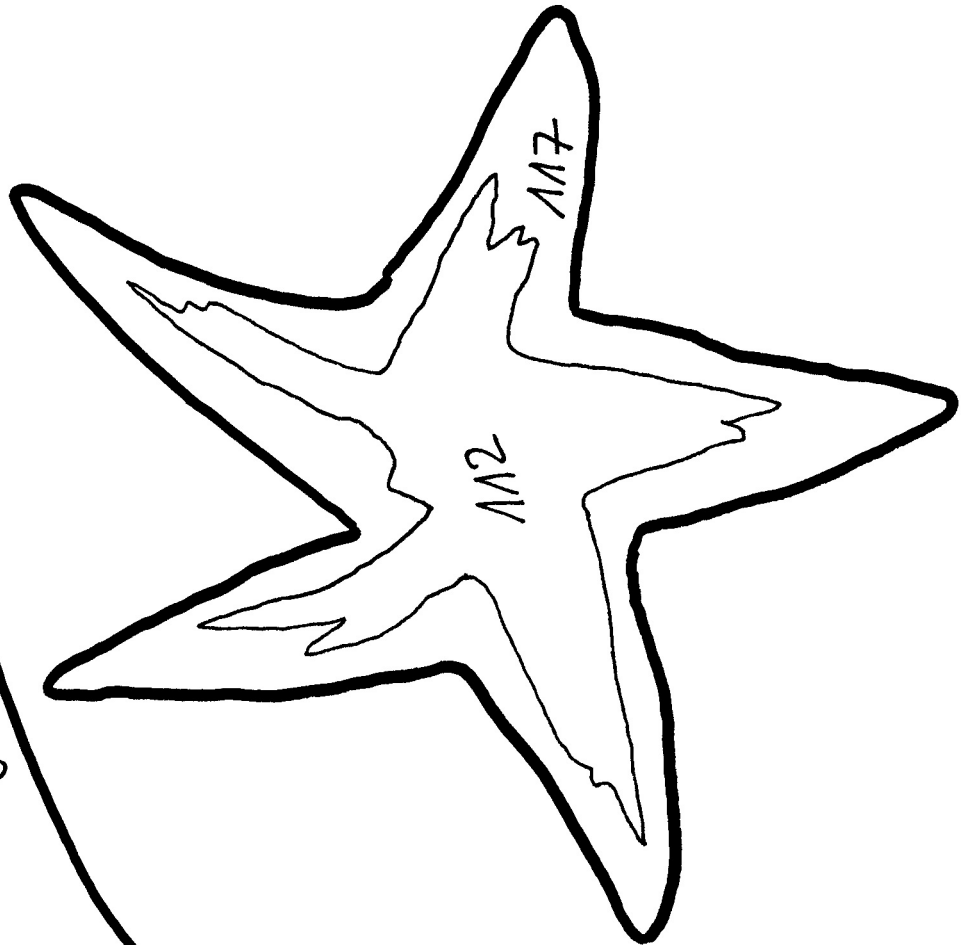
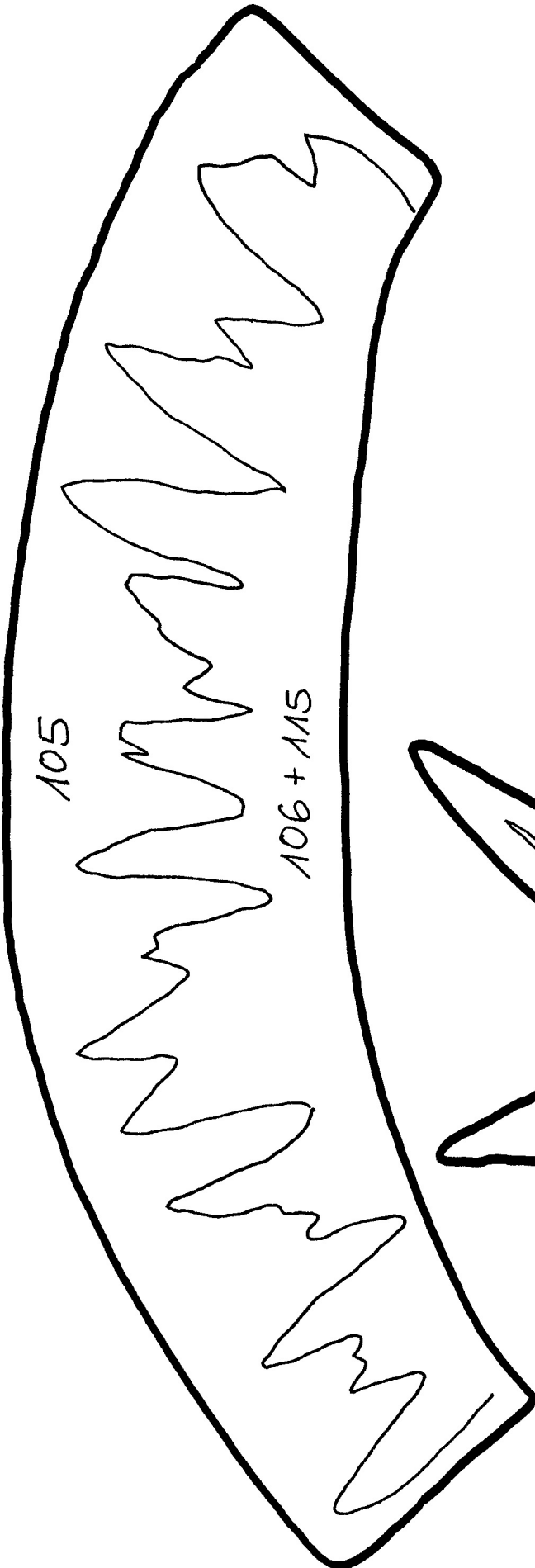
To make the roses, felt a base layer in orchid, then lay wool fibres in pink and amarena along the lower edge and felt them on. Repeat along the back edge.

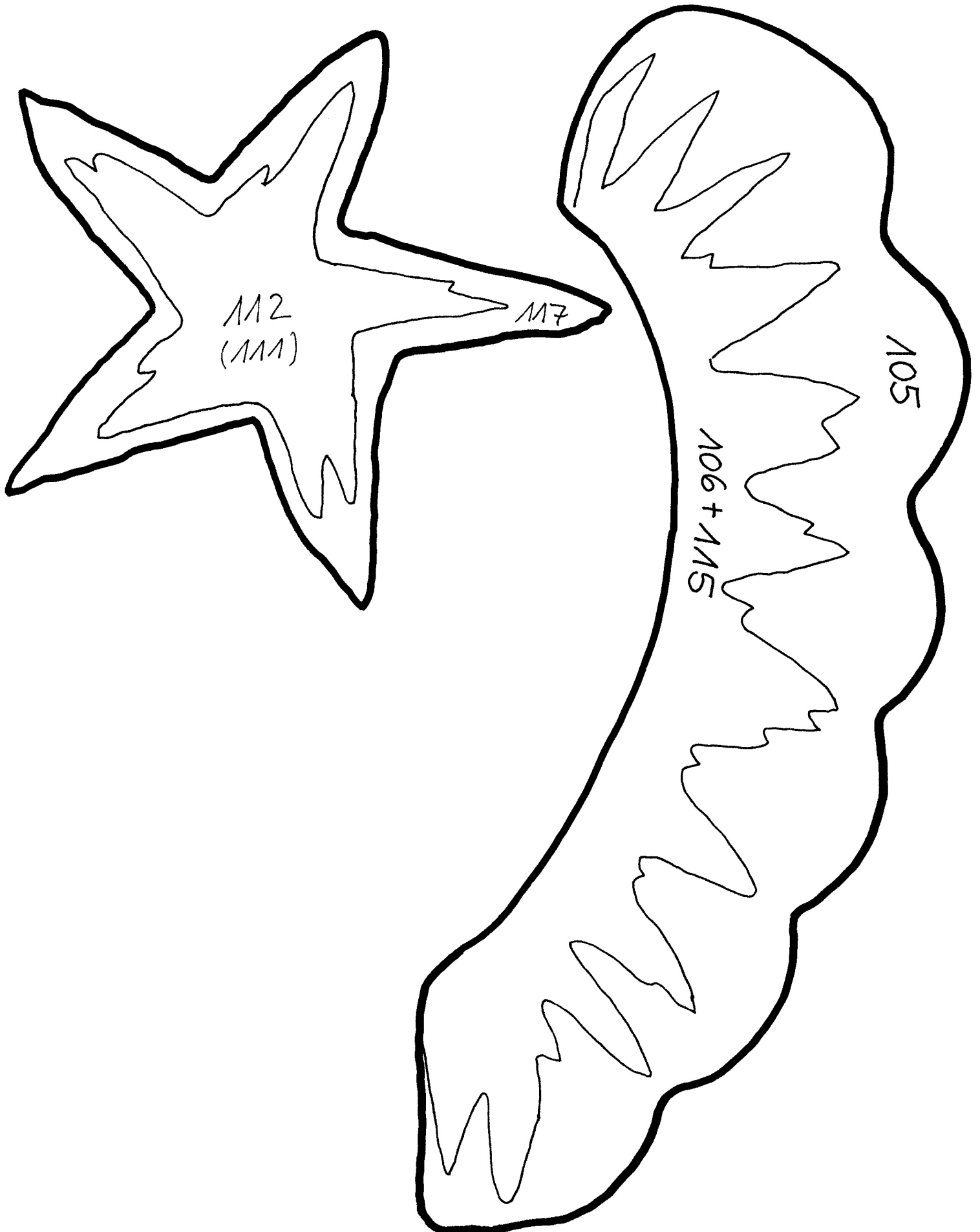
For the leaf rosettes, felt a base layer in lime green, then felt dark green and, for version b, olive, on to the back. For version b, cut out curves after felting the base layer and felt again. Once the felt strips have dried, wind them into roses.

Sew the felt together at the bottom of each flower as you wind it to hold it together. Secure the leaf rosettes to the base of the flowers. Thread the tulle strip through the wire basket and tie into a bow. Fasten the roses to the basket.



For an extra helping hand, a CD-Rom with detailed instructions on wet and dry felting, including pictures and instructions, is available at specialist suppliers! "Step-by-step...Felting", art. no. 0080001-00001.





Basic Instructions

For wet felting, you will need:

Filz-it! Merino felting wool, 50 g skein (enough for several projects) for wet felting, art. no. 9812741- in various colours (quantity given with each project)

1 bottle of Filz-it! Turbo-Felter, art. no. 9825701-00001

Bubble wrap

Water

Towel

Scissors

Additional items required are given with the instructions for each project

Basic instructions for wet felting

Always work on bubble wrap. To make flat panels, pull wool out of the ball and spread out layers of fibres, with each layer at right angles to the previous one. Then gradually moisten the wool with diluted Turbo-Felter, at the same time working the wool with careful circular movements from the outside in towards the centre from both sides.

Keep adding liquid as required until the felt is the right consistency. Then put the felted item on a towel and gently pat it dry or simply leave the felt to dry. The woollen felt can shrink by up to about 20 - 30 %.

Tip: Dilute the Turbo-Felter with water as given and pour into a water sprayer. This makes the Turbo-Felter easier to apply in a regular dose.

Note: Always work dry wool with dry hands and damp wool with wet hands. This prevents the wool from sticking to your hands and avoids your unintentionally displacing the fibres. The knack is to compress/felt the unstable wool fibres. To achieve this, proceed with increasingly strong, firm movements.

Tip: Felting hollow shapes

Hollow shapes are felted with the help of a template that separates the front from the back. To do this, trace the shape on to a waterproof material such as foam rubber and cut out. Pull some felting wool from the ball, carefully separate the fibres and lay them out on the bubble wrap.

The wool should protrude about 2 cm beyond the edges of the template. Dampen the wool layers slightly in the centre and felt lightly. Take care not to let the edges get wet! Then carefully turn the shape over, fold the edges in and dampen them but don't felt them.

Now lay on some more felting wool and continue in the same way. Only when the whole template is covered with wool does the main felting process take place. Felt each side in turn until a good layer of felt is built up. Finally, cut the shape open, take out the template and finish felting without the template.