

Children's Lamp Shade Embroidery

Difficulty Level



Materials

Anchor Stranded Cotton: 2 skeins each Carnation 24, Flame 335, Golden Tan 365, 1 skein each Cyclamen 87, Parrot Green 256, Canary Yellow 290, Tangerine 314, Black 403 and Lido Blue 433.

Use 3 strands throughout.

Sufficient white cotton fabric to cover lampshade.

10 cm x 10 cm piece each blue, green and yellow felt to match stranded cotton shades.

Lampshade similar to illustration approximately 35 cm in diameter by 20 cm deep.

Matching Milward Bias Binding.

Milward Crewel needle No 7.

Instructions

The combined full size drawing and diagram 1 gives a complete motif and a section of the hearts edging. Dismantle the lampshade, place opened out shade centrally to white fabric and mark the finished outlines with a line of basting stitches, allowing 1 cm at centre back for seam. DO NOT cut out.

Excluding the 1 cm seam allowance, carefully divide shape into 4 equal sections and mark the edge of each section with a row of basting stitches. Trace the outlines of motif centrally within each quarter omitting the border heart shapes and all arrows and numbers. Trace the hearts border between the motifs spacing evenly and repeating as often as required.

Trace the balloon motifs A, B and C, 4 times each onto Blue, Green and Yellow felt respectively. Cut out shapes and sew in position on fabric using 1 strand of matching Stranded Cotton.

Work embroidery following diagram 1 and key to diagram. All parts similar to numbered parts are worked in the same colour and stitch. To make up, cut out lampshade shape. Place bias binding to right side of fabric on upper and lower edges and stitch in position. DO NOT FOLD binding to wrong side.

Place right sides of fabric together raw edges even and baste and stitch centre back seam. Reassemble lampshade and placing embroidered piece on top fold bias binding to wrong side over frame and sew or glue in position.

Diagram 2. Satin Stitch. Proceed with Straight Stitches worked closely together across the shape as shown in the diagram. Care must be taken to keep a good edge.

Diagram 3. Stem Stitch. Work from left to right taking small regular stitches along the line of the design. The thread always emerges on the left side of the previous stitch.

Diagram 4. Long and Short Stitch. This form of Satin Stitch is so named as all the stitches are of varying lengths. In the first row the stitches are alternately long and short and closely follow the outline of the shape. The stitches in the following rows are worked to achieve a smooth appearance.




Key to diagram

1 -	24)	
2 -	87)	
3 -	257)	
4 -	290)	Satin Stich
5 -	314)	
6 -	365)	
7 -	403)	
8 -	433)	
9 -	335)	Long and Short Stitch
10 -	256)	
11 -	290)	Stem Stitch
12 -	403)	
13 -	433)	
A -	Blue)	
B -	Green)	Felt
C -	Yellow)	

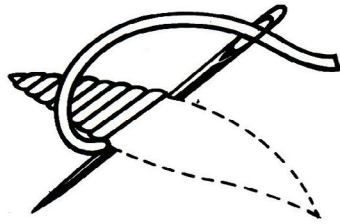


DIAGRAM 2

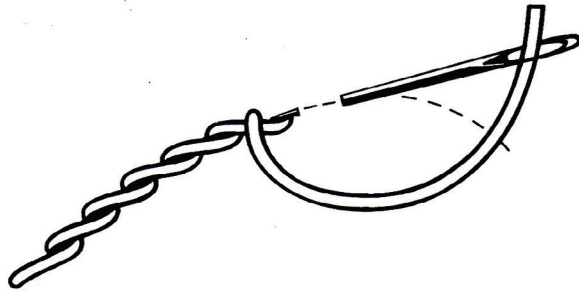


DIAGRAM 3

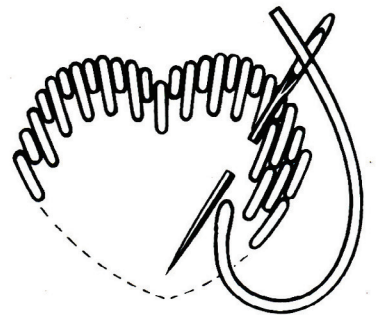
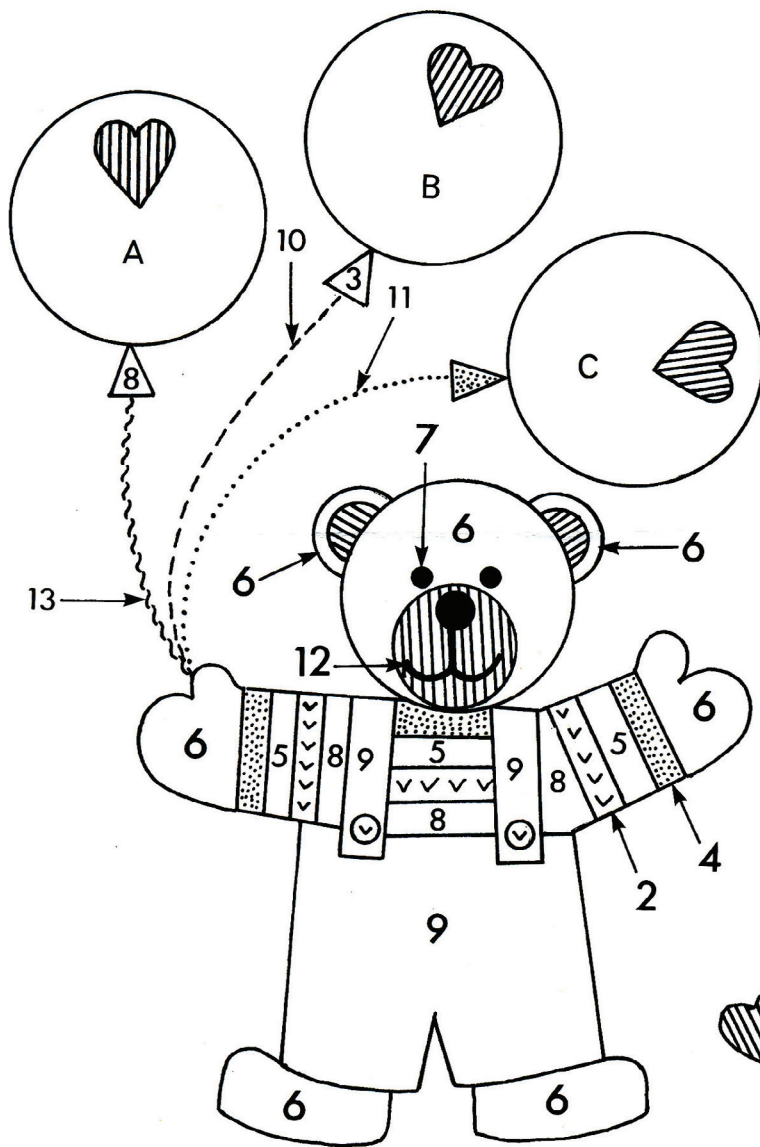


DIAGRAM 4



MODEL No.137E

LAMPSHADE

COMBINED FULL SIZE DRAWING AND DIAGRAM 1.