

Pencil Crayon Holder

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Difficulty Level



Materials

MATERIALS

- 12 different cotton solids from **Free Spirit Designer Solids** (about 2 1/2" strips)
- 1/2 yard printed fabric for interior and pocket, e.g. **Free Spirit Collection Boys will be boys** from David Walker art. QDW4300-GREYX
- 1/2 yard printed fabric for exterior (matching with the interior fabric), e.g. **Free Spirit Collection Boys will be boys** from David Walker art. QDW4400-BLUEX
- Co-ordinating sewing thread **Coats Cotton** n.º 50 – seams – and n.º 40 – topstitch
- 1/2 yard Fusible interfacing (Freudenberg)

TOOLS NEEDED

- from **Milward** : Cutting mat, Cutting ruler, Rotary cutter, pins
- Bias maker (18 mm)
- Sewing machine
- Iron and ironing board

NOTE

All seams have 1/4" seam allowance

Size

Finished measurements: 8 1/2" x 17 1/2"

Instructions

1. Cut the fabrics for pieced interior:

12 cotton solids strips: 1 1/2" x 9 1/2"

3 printed fabric (interior) strips (straight): 1" x 9 1/2"

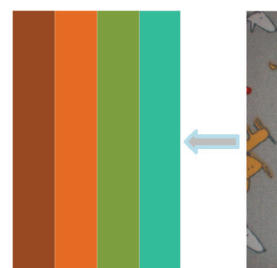
1 printed fabric (interior) strip (large): 5" x 9 1/2"

2. Arrange the 12 cotton solids on 3 groups, making pieced blocks of 4 strips, from the darker to the lighter, and sew them side by side:



3. Press all the seams allowance to the left side (darker)

4. Add the straight printed fabric strips to the right side of each pieced block



5. Join the 3 blocks side by side.

6. Sew the larger printed fabric strip to the left side of the pieced interior.

7. Trim the threads and square the pieced interior at the top and the bottom to obtain a piece with 9" x 18".

8. For the pocket, cut 2 pieces with 4 1/4" x 18 1/2" of the printed fabric (interior).

9. Sew the 2 pieces with right sides together, along the top edge. Press the seam open, fold the fabrics with wrong sides together and topstitch the seamed edge.

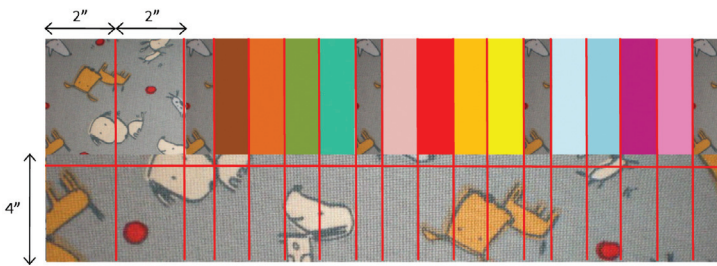




10. Cut a 9½” x 18½” piece from the interfacing. Iron the wrong side of the pieced interior on the interfacing, with the adhesive side up.

11. Place the pocket over the pieced section, right side up, aligning the unfinished edge with bottom edge of pieced interior. Pin safely.

12. Stitch-on-the-ditch vertical lines over the interior pieced interior and the pocket, creating the pencil’s pockets. Sew a line 2” and 4” away from the left edge of pieced section, creating 2 larger pockets (for a ruler or a rubber, for eg.).



13. Trim the edges to obtain a 9” x 18” piece.

14. Make the ties (alternatively, you could use 2 ribbons with 18” length) From any of the cotton solid fabrics, cut 2 strips 1¼” x 18” and press a bias with the bias maker and the iron. Sew along the bias strips with a co-ordinating thread.

15. Center the ties, aligned side by side, on the left edge of the pieced interior, with the tie’s ends over the fabric’s edge. Sew the ties near the fabric’s edge to strengthening.

17. To make the exterior, cut a 9½” x 18½” piece from the printed fabric (exterior) and a 9½” x 18½” piece from the interfacing.

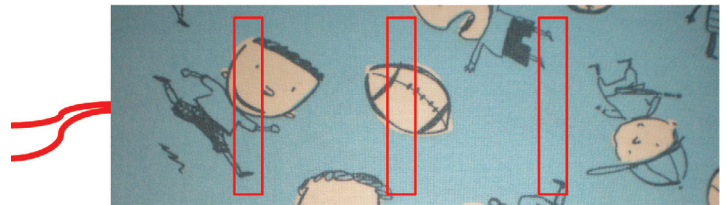
18. Iron the wrong side of the exterior fabric on the interfacing, with the adhesive side up. Trim the edges to obtain a 9” x 18” piece.

19. Align and layer the pieces with right sides together (interfacing sides out) and pin the edges.

20. Sew around all sides, starting and finishing at the top center (with backstitch), leaving an opening (about 5”).

21. Turn the piece right side out, trim the corners and sew by hand the opening with blind stitches.

22. Sew the pencil holder through the straight printed strips, creating 3 rectangles on the exterior side, as following:



23. Place coloured pencils, a ruler or a rubber on the pencil holder, fold into 4 parts and tie with a bow.



Image of pencil case open